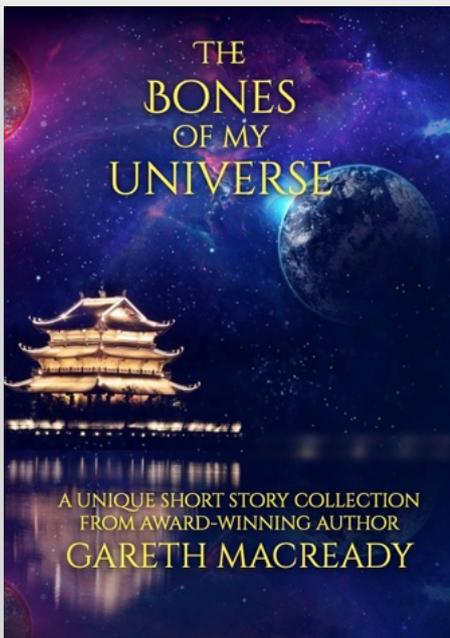


CLARENDON HOUSE PUBLICATIONS

'The world is better with all this beautiful work seen at last.' - A. Delf, author

This week from Clarendon House



The Bones Of My Universe by Gareth Macready

In this unique collection of short stories, Gareth Macready demonstrates both tremendous skills as a writer and an extraordinary understanding of both the Australian and Japanese cultures, blending them together to create science fiction like nothing else you will have ever read, including Dragon Tech, alien police procedures and dramatic martial arts, as well as a fine sensitivity for the human condition.



Welcome!

Welcome to the Clarendon House Newsletter for week ending 6th March 2026!

This week, *The Bones Of My Universe* by Gareth Macready was released: Gareth Macready lived in Japan, working as a variety act, and built a small studio theatre there. He received the Key to the City from Osaka City Council and collaborated with Japan's biggest comedy company, advising the council on the city's inaugural PerformaFest. Ten of his short stories have been published in Galaxy anthologies. One of his short stories received an Honourable Mention from The LRH Writers of the Future Competition. His short film script, Frank Sees Grandpa, won the Best Screenplay Short at the Ardéliion Awards Gala 2025. Grab a paperback or Kindle copy of his collection [here](#). Recently, Issue # 85 of the world-renowned Inner Circle Writers' Magazine was released featuring the return of one of the planet's toughest writing competitions. Entries continue to come in for the first round of the 2026 Great Clarendon House Writing Challenge. Subscribe [here](#) so you don't miss out on the chance to win a book contract with Clarendon House Publications!

PLUS *Poetica #28: An Inner Circle Writers' Group Poetry Anthology* also came out.

Feedback is welcome. Drop me a line at grant@clarendonhousebooks.com

Below is a popular blog item.



What's the Best Guide to Marketing Your Book?

What's really the best guide as to how to market your work?

You.

Ask yourself the following questions:

When browsing the net to buy a book, do you ever spend a lot of time on those group pages or sites which have long lists of links from people trying to sell their books?

When you receive a post on your page or in some way planted in front of your face on social media which says something like 'Here's my latest book, click here and "like" it now', do you do so?

When you go out to buy something - not necessarily a book, any product - are you immediately attracted to people standing outside shops thrusting leaflets into your hands?

When you see an ad on TV, do you usually think 'There's an idea, I must go and get one of those!'

You probably answered negatively to the above - either a straight 'No' or with some

kind of negative response. Or perhaps you didn't. But you know that kind of marketing probably doesn't work on you, or at least not all the time. In fact, most of us find it annoying, something to avoid or skirt around if we can.

So why do you expect it to suddenly work with your book, your links, your ads?

I've written a whole book about [marketing for writers](#) in which I shatter various powerful myths about how to do it which have become so ingrained in our thinking and behaviour that we don't even recognise what we are doing any more. But I want to examine a few more aspects of this without you having to buy anything.

Again, using yourself and your own behaviour as a measure, what prompts you to do anything? And how do you measure whether or not you will actually buy anything?

If you're anything like most people you are probably moved by emptiness. By that I mean that something draws or pulls you into motion and that is usually an absence: you feel in need of food, so you get up and make a snack; you feel thirsty, so you get a drink; you feel a lack of entertainment so you switch on a TV, and so on. More broadly, you feel the need for money, so you go out to work; you need shelter, so you buy or rent a home; you need companionship, so you cultivate relationships. You get the idea. Some emptiness is created by desire, some by urgent need - but emptiness, the lack of something, is usually what prompts human beings into action.

Enough emptiness, either by volume or by repetition, creates a momentum; enough momentum creates commitment. When we get to the point of commitment, when our need or our desire is great enough to cause us to invest more and more energy into something, we buy.

There's obviously much more to this, but those are the essentials. So when it comes to marketing a book or anything else, the thing that is actually working, behind all the statistics and

the analytics and the ad campaigns and the product-pushing is emptiness.

Customers don't buy anything unless they have an emptiness, whether that is created by need or desire. In fact, as I've just said, they usually don't reach for their wallets until they have a whole lot of emptiness.

So in marketing your book, what matters, counter-intuitively, is not how many people you can thrust it in front of, but how much need you can create around it.

It helps to begin with those people who already have some kind of vague need for something resembling whatever it is you have to offer. Then you have to direct and magnify their need in such a way that they are stirred into motion and buy.

Stop using marketing myths as the basis of your approach to making money from your writing.

Start using the things that motivate you to buy things.

For more, get my e-book [Marketing for Writers](#).

How Stories Really Work

Exploring the Physics of Fiction

by Grant P. Hudson



*'I'm reading through **How Stories Really Work**. I've studied writing books for years but I've never seen anything like this! This book is **REVOLUTIONARY**. Everything is made so simple and precise that other methods of writing seem clumsy by comparison. It's not just a way of writing, but a way of seeing.'*

-A. P. (Author)

CLARENDON HOUSE AUTHOR

GARETH MACREADY



THE BONES OF MY UNIVERSE



In this unique collection of short stories, Gareth Macready demonstrates both tremendous skills as a writer and an extraordinary understanding of both the Australian and Japanese cultures, blending them together to create science fiction like nothing else you will have ever read, including Dragon Tech, alien police procedures and dramatic martial arts, as well as a fine sensitivity for the human condition.

Gareth Macready lived in Japan, working as a variety act, and built a small studio theatre there. He received the Key to the City from Osaka City Council and collaborated with Japan's biggest comedy company, advising the council on the city's inaugural PerformaFest. Ten of his short stories have been published in Galaxy anthologies. One of his short stories received an Honourable Mention from The LRH Writers of the Future Competition. His short film script, Frank Sees Grandpa, won the Best Screenplay Short at the Ardélion Awards Gala 2025.

Make your selection from Amazon

HIGH FANTASY AND SCIENCE FICTION MAGAZINE

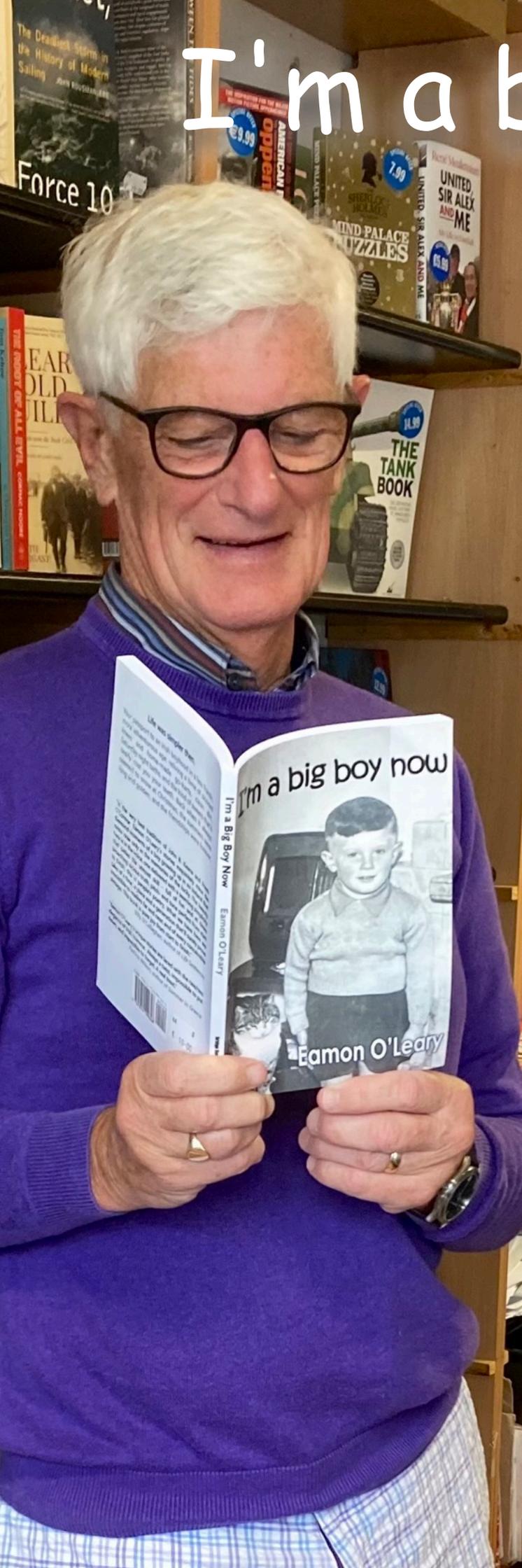


WELCOME TO THE
HIGH FANTASY AND SCIENCE FICTION MAGAZINE!

WE HOPE YOU ENJOY THIS MAGAZINE FEATURING SUCH AUTHORS
AS ALEXANDER MARSHALL, TOBIAS GREEN, J.R.R. TOLKIEN AND
OTHERS!

THE MAGAZINE IS ASSOCIATED WITH THE SOCIAL MEDIA GROUP
HIGH FANTASY AND SCIENCE FICTION.
IT IS COMPLETELY FREE TO DOWNLOAD

I'm a big boy now Eamon O'Leary



Life was simpler then.

Your passport to an Irish boyhood in a less frantic, more adventurous age, reliving a time of skinned knees and home-made go-karts, clean dirt, Saturday night baths, and the kind of sweets that'd nearly cost you your teeth. Back when it always seemed to snow at Christmas, the summers were long and golden, and the friendships were forever.

Eamon O'Leary gives us a glimpse of uncomplicated childhood in *I'm a Big Boy Now*.

'When the 21st century feels too hectic, too busy, too loud, grab a glass of something warming and let me take you back to a quieter world, where family, friends, and fun were all there was. A world of walkable boundaries and unlimited imagination.'

'Like everyone else, I did the Growing Up bit only once. Reading *I'm A Big Boy Now*, I hope you'll do it again and for the love, the laughs, and the life of a boy growing up with an endless thirst for adventure.'

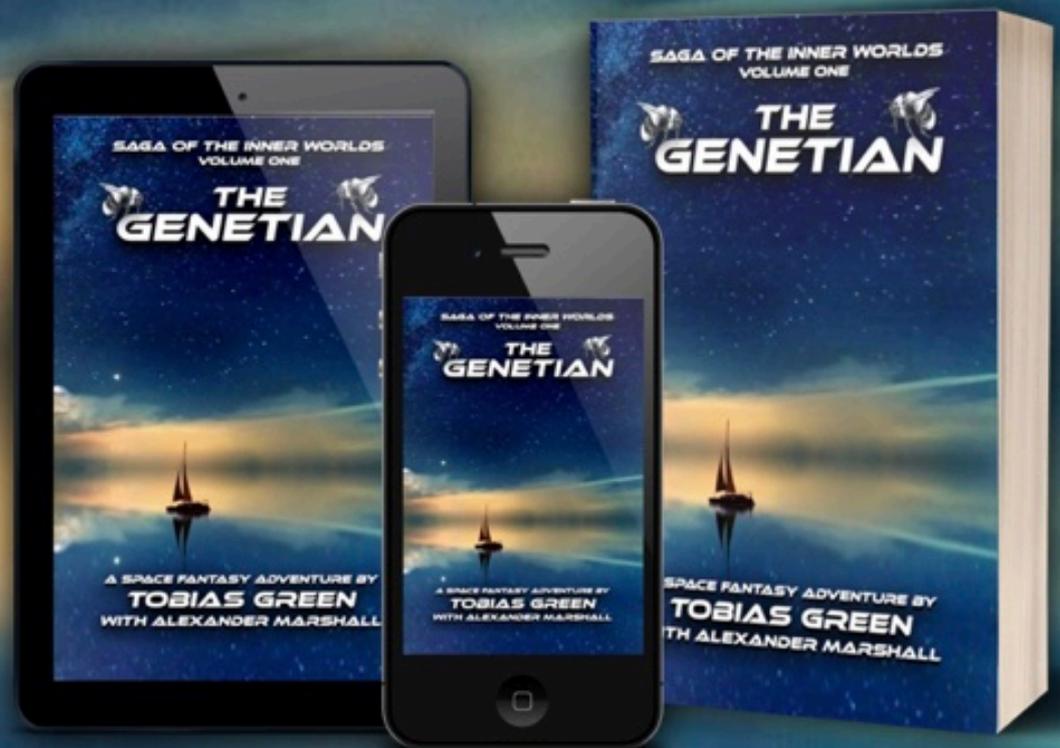


[Available on Amazon](#)

CLARENDON HOUSE AUTHORS
TOBIAS GREEN
AND ALEXANDER MARSHALL

**SAGA OF THE INNER WORLDS
VOLUME ONE**

**THE
GENETIAN**



'Genet, the worldsphere known as Emerald, is categorised as a winterworld...'

First in Tobias Green's renowned
Saga of the Inner Worlds.

Humble beekeeper Veren Vantra, living a quiet life alone on the island of Garth on the seas of a half-frozen world, discovers in his cellars a creature unlike anything he has seen before...

Thadassy of the Lonely Isle, daughter of the slain Thagar, is sent to find the Key to Emerald by none other than Saraptar the Celestial... Forced into a dangerous journey across storm-tossed oceans, pursued by fire-demons and unearthly monsters, Veren and his companions discover wondrous artefacts left by the

legendary First Ones, voyage to the sacred sanctuary of Asdalashan on Tingular Island and then far beyond...

What are the secrets of the mysterious Inner Zone?

Why has the fabled Citadel of the North remained hidden deep in the Great Ice for centuries?

And, while the machinations of the War Lord overturn the world and everything that ordinary Genetians think they know, it falls to Veren to solve the riddle of the Golden Worm...

For lovers of fiction like that of Ursula K. Le Guin, or the Icelandic Sagas, or J. R. R. Tolkien, or mediaeval epics.

www.clarendonhousebooks.com/alexander-marshall

CLARENDON HOUSE AUTHORS

ANDREW and HELEN BIRCH



Space Truckers 6

Marvis City Blues



Jack Booth turned into the shadows, and away from the blinking neon that permeated the mask covering his face. Avoiding the puddles of the alley, he stepped into a doorway, and opened the door. Looking around, he sighed. The sign that read 'Booth, Private Investigations', was faded and peeling...

Outside, Marvis City was alive. Vendors with street stalls hawked their wares among the neon signs, to the throng of night owls, with tastes and smells from across the galaxy. Con-artists and tricksters walked up and down the strip looking for the unsuspecting tourists, and the easy mark. Cabs lifted off and set down, taking drunken revellers from across the galaxy, to night spots and flesh pots, where a week's wages could be spent in a moment. Whatever you could imagine, it could be bought in Marvis City. Whatever kink or fantasy your heart desired, as long as you had the green, it was here for the taking...

Come to Marvis City in the universe of the Spacetruckers and enter the dark world of the detective, especially that of Jack Booth, scarred ex-soldier from the Celeron Wars, who now battles against injustice and corruption as a detective in one of the wildest cities in the galaxy...

www.clarendonhousebooks.com/andrew-and-helen-birch

CLARENDON HOUSE AUTHOR

ALEXANDER MARSHALL

Kings of Red Valley Volume One

High in the Absaroka Range of the wild territory of Wyoming, Red Valley became the home of three great families, the Castletons, the Malmouths - and the Kings, who took the narrow land around High Gulch, amongst the peaks.

But when Victoria King's father Matt dies, her whole world begins to unravel - what she thought was her home is soon left far behind as she is pursued across snowy mountains and through dark, twisting valleys by evil men, focused on one thing: possessing her, and through her the whole valley. Strange, half-savage men, wild, half-demonic bears, and a man who has no heart at all await her on the road, and much more besides...

Join Victoria King, her loyal partner Abe Stone, the peculiar wild man Old Laramie, Captain Stirling and others on a ride you will never forget into 1880s Wyoming, where the only real law is written by the bullet...



The Shattered Stone

www.clarendonhousebooks.com/alexander-marshall

CLARENDON HOUSE AUTHORS
BERNARD CRISPIN
WITH ALEXANDER MARSHALL

THE JOURNALS OF
SUSAN COVENTRY
VOLUME ONE

WINTER'S
DOOR

When Susan Coventry and her brother Reggie are evacuated to a huge rambling ruin of a house in Yorkshire after a bomb in the London Blitz kills their parents, little do they suspect the adventures they'll have...

Like meeting Professor Cassius Clocktower, the mysterious man from another world, and his tiny lightbird, Erith...

Or discovering the strange mystery of the Beckenwith Necklace...

Or encountering the Ghost of Greenbridge Gate...

Or trying to figure out how on earth to get rid of the horrible Skelthorpes...

And what is the real significance of the portal known as Winter's Door?

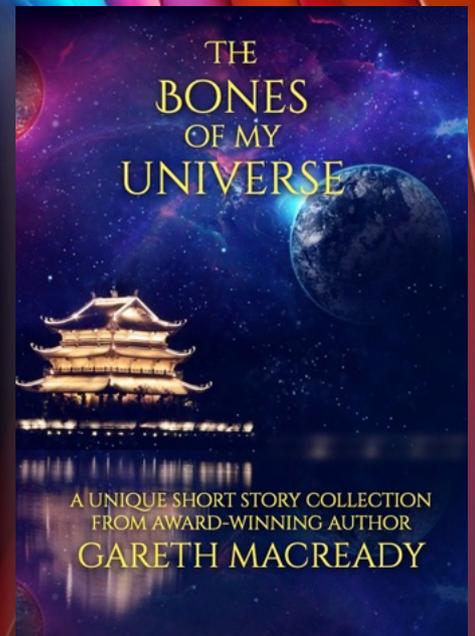
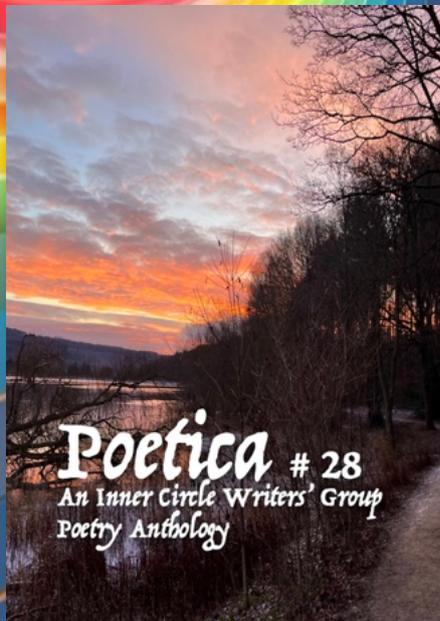
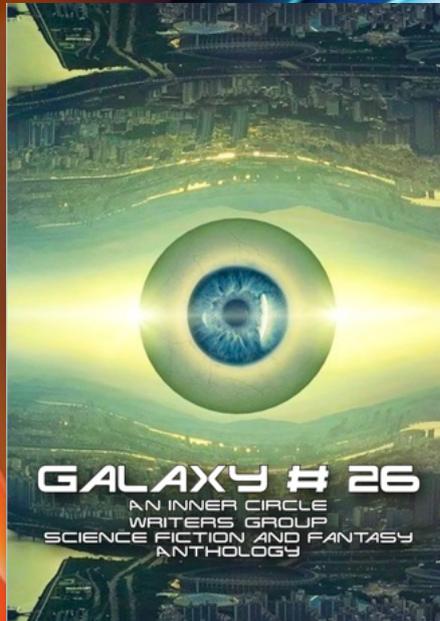
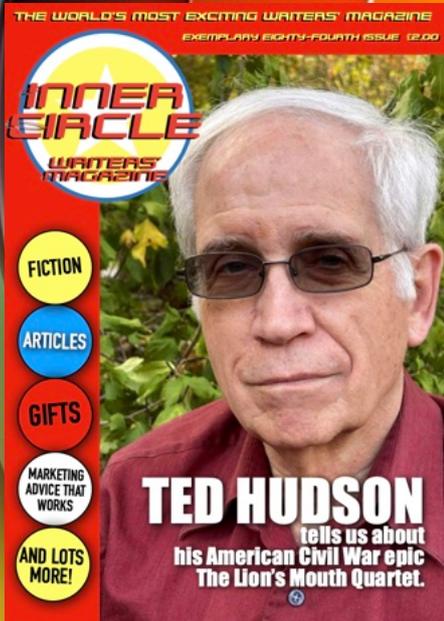
Begin following the exploits of Susan and her brother in this first of the journals of Susan Coventry.



www.clarendonhousebooks.com/alexander-marshall

CLARENDON HOUSE PUBLICATIONS

2026 so far!



Stay tuned for much more in 2026!
www.clarendonhousebooks.com

CLARENDON HOUSE PUBLICATIONS

Over seven years ago, I launched Clarendon House Publications from my home here on the edge of the Yorkshire Moors in England.

Since then, I have published almost 300 high quality items - books, magazines, course modules - and helped hundreds of authors and poets achieve publication, some for the first time.

Over 30 authors have had individual novels or collections produced through me - some of these have had several books published and have gone on to carve out careers for themselves as writers.

With the best-selling books **How Stories Really Work** and **Become a Professional Author** (and the **Become a Professional Author Course**) I have helped writers understand exactly what it is they are doing and how they are doing it - and boosted their confidence to do more of it.

Many Clarendon House writing tools have been released for free download, fully illustrated, in order to assist writers create real careers for themselves.

Now, here collected for the first time for your convenience, are all those publications with links to take you to wherever you need to go to acquire them. They make great gifts - for yourself and others!

Please email me if you have any questions or feedback:
grant@clarendonhousebooks.com

Here's to many more publications and many more years helping you achieve your dreams!

Grant P. Hudson

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