

ARTICLES • FICTION • POETRY • ARTS • SCRIPTURE • THEOLOGY • LIFE

Editorial Philosophy

We believe that your work and your voice are your own and that our role is to act as a chorus, harmonising with and strengthening what you have to say to make your fiction the best it can be for readers.

Our job is to be invisible.

We expect a high quality of finished manuscripts.

We expect authors to approach the process of communicating with readers with vigour and determination.

Excellence

Our editors are skilled collaborators, eager to help; our marketers constantly adapt to a changing marketplace and seek out targeted, effective ways to connect readers with your work.

Alignment

We work with authors who are Christians or who are aligned with a Christian world view. Explicit faith content is not a prerequisite, but a positive spiritual theme is essential.

What We Are Looking For

We are looking for writers who are passionate about their work and message, who are willing to work hard to engage with readers, who have a unique voice and a great attitude.

What We Publish

We publish material which strives to

•inspire hearts

• promote Christian spiritual principles

•honour a creator God

•reach a high technical quality

•communicate with readers with vigour and determination

convey positive spiritual themes

•transmit a unique voice

The Pilgrim Submission Guidelines

The Pilgrim is a free e-magazine published by Linden Books, the Christian imprint of Clarendon House Publications, and is intended to contain an immense variety of Christian material from all over the world, dealing with a huge range of topics, and includes in-depth studies of particular areas, insights, tips, links to useful Christian institutions, leaders and centres, feedback from people across the planet, and new and classic Christian fiction and poetry for your enjoyment.

The product? To evangelise the Christian faith in a secular environment.

As an ongoing irregularly produced magazine, a great deal of space is available for anyone who wants to submit their own work, artwork articles, fiction and non-fiction.

No charges are made for submitting artwork, articles, stories or other items.

What's needed?

Main articles covering the following:

- Top tips for leading a better prayer life
- Advice on how to make more time for prayer and study
 - Advice on dealing with doubt
- Detailed analyses of successful Christian writing and thinking
 - Detailed analyses of successful evangelisation
 - Best advice for new Christians starting out
 - Specialist topics
 - Studies of particular books or genres

...and so on, covering just about anything to do with Christianity.

Topics are virtually limitless, as you can see. And there is almost limitless space in the magazine — being electronic, the only restrictions in size are to do with how much I think readers will want to read each month.

Specific Submissions Wanted

Short stories of any genre but with a Christian theme, about 2,000 words in length

Flash fiction with a Christian theme

Poetry with a Christian theme

Artwork with a Christian theme. Images will need to be the highest resolution you can manage, in order not to lose impact once they reach the pages of the magazine.

This includes comics and comic strips.

Interviews with a Christian theme. Have you been interviewed? Have you interviewed someone else? If you would like the resulting interview to be more widely read, please submit it, along with a professional image of the interviewee.

Gechnical Requirements

All submissions need to be emailed as attachments to grant@clarendonhousebooks.com. Word doc, font size 12, Times New Roman for written submissions; jpegs for images.

There are no fees for submissions, and no payments are made at this time.

YOU can help get more readers, and thus help evangelise. Talking about the magazine in other groups and with friends, inviting a few interested people, will result in numbers rapidly rising.

Advertisements

The magazine is open to advertisers of all appropriate kinds. As an electronic magazine, it's possible to include links that lead readers directly to websites, blogs, book selling points and so forth.

Ads are able to be in colour.

You can get a full page, full colour ad with links for only £40.00.

That's for one issue.

If you want to book ads for more than one issue, drop me a line and we'll work out a further deal:

grant@clarendonhousebooks.com

All advertising copy will be subject to editing review. I will help with suggestions of how to improve your copy, where needed.

Send your ad copy and images to grant@clarendonhousebooks.com

Payments will be required by PayPal to fulfil the arrangements. I'll give you the correct PayPal address once you have expressed an interest in advertising. Remember, the idea is to create a channel for evangelisation.

Be part of it.

Any questions?
Write to me:
grant@clarendonhousebooks.com

