

CLARENDON HOUSE PUBLICATIONS

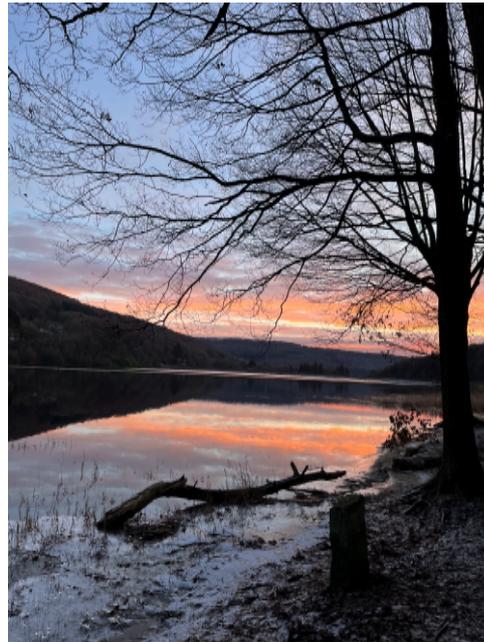
‘The world is better with all this beautiful work seen at last.’ – A. Delf, author

Last week from Clarendon House



The Clarendon House 2026 Catalogue

Almost 300 high quality items - books, magazines, course modules - collected for the first time for your convenience, with links to take you to wherever you need to go to acquire them. They make great gifts - for yourself and others!



Welcome!

Welcome to the Clarendon House Newsletter for week ending 9th January 2026!

Coming from Clarendon House Publications in 2026: further books from Andrew and Helen Birch, Alexander Marshall, Tobias Green, Bernard Crispin and many more! Plus the usual poetry and science fiction/fantasy anthologies and the vibrant Inner Circle Writers' Magazine!

Feedback is welcome. Drop me a line at grant@clarendonhousebooks.com
Below is a popular blog item.





The Flavour of the World

I've read a lot lately about morality in art. You might have seen the same kind of thing, especially with the current wave of allegations against senior figures in the entertainment industry. Corruption, crime and immorality should be shunned and cast out wherever it is found. The issue of how this affects art has been around for much longer though: it's the question of to what degree should we modify our views about a work of art (including a performance) based upon what we know about the morality of the artist/performer?

Sylvia Plath was allegedly a racist; Woody Allen a pedophile; C. S. Lewis possibly homophobic. The list, once you begin, is probably endless. Most great artists have had personal lives full of some form of wickedness, some of it conscious and depraved, some of it driven by unconscious promptings. To what degree should any of that affect the way we view their art?

There are a number of ways of looking at this. One is to recognise that the connection between a work of art and the person who created it is something that has gained strength only over the last couple of centuries - prior to

that, the public weren't generally that interested in who wrote or painted or devised something: they were more interested in the thing itself and what it told us about the world around them. Broadly speaking, with the Romantic Movement in the early 19th century, there grew up a 'cult of personality' and a tendency to inspect the life of the artist as a kind of 'key' to the work. As art replaced religion as a way of seeing meaning in the world, it tended to look inwardly at itself and its making by individuals rather than outwardly at the universe around it, if you like. Art became the source of meaning; artists became gods.

But another way is to simply confront a more honest truth. If we are to like or dislike art based on our moral view of its maker, then where do we draw the line? Should we not eat a cake if we do not agree with the views of its baker? Should we not live in a house if we discover its architect was a criminal? Should we refuse to drive a car, or use a laptop, or drink a coffee, if those responsible for the creation of those things are revealed to be in some way immoral?

It's partly because art in its many manifestations has become so important to us as a way of discerning meaning in the world that we would very much like its creators to be somehow 'holy' and not tainted with human flaws. But I fear that if we were to use creator morality as a guide to selecting what art we would engage with, then our range would be very limited. Which human being in the world has not sinned? Who among the world's great artists is pure enough?

To have any kind of meaning at all in our lives from art, I think it is probably time to get used to the flavour of the world. Here the

sweetest light is blended with the bitterest dark; here we cannot separate cleanly the creator from the created. When it comes to art, we have to have our cake and eat whatever comes with it.

Aleksandr Solzhenitsyn said in *The Gulag Archipelago* 'If only it were all so simple! If only there were evil people somewhere insidiously committing evil deeds, and it were necessary only to separate them from the rest of us and destroy them. But the line dividing good and evil cuts through the heart of every human being. And who is willing to destroy a piece of his own heart?'

How Stories Really Work

Exploring the Physics of Fiction

by Grant P. Hudson



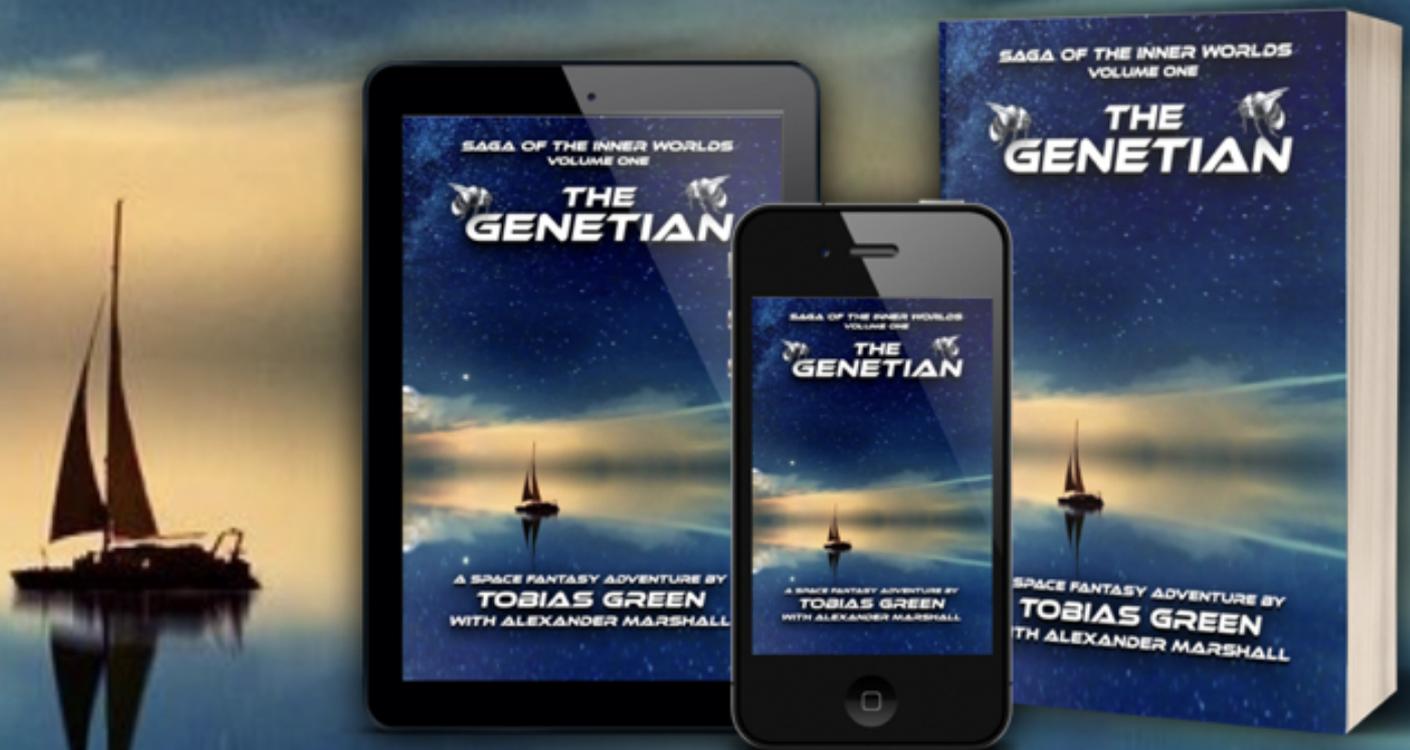
*'I'm reading through **How Stories Really Work**. I've studied writing books for years but I've never seen anything like this! This book is REVOLUTIONARY. Everything is made so simple and precise that other methods of writing seem clumsy by comparison. It's not just a way of writing, but a way of seeing.'*

-A. P. (Author)

CLARENDON HOUSE AUTHORS
TOBIAS GREEN
AND ALEXANDER MARSHALL

**SAGA OF THE INNER WORLDS
VOLUME ONE**

**THE
GENETIAN**



'Genet, the worldsphere known as Emerald, is categorised as a winterworld...'
First in Tobias Green's renowned
Saga of the Inner Worlds.

Humble beekeeper Veren Vantra, living a quiet life alone on the island of Garth on the seas of a half-frozen world, discovers in his cellars a creature unlike anything he has seen before...

Thadassy of the Lonely Isle, daughter of the slain Thagar, is sent to find the Key to Emerald by none other than Saraptar the Celestial... Forced into a dangerous journey across storm-tossed oceans, pursued by firedemons and unearthly monsters, Veren and his companions discover wondrous artefacts left by the

legendary First Ones, voyage to the sacred sanctuary of Asdalashan on Tingular Island and then far beyond...

What are the secrets of the mysterious Inner Zone?

Why has the fabled Citadel of the North remained hidden deep in the Great Ice for centuries?

And, while the machinations of the War Lord overturn the world and everything that ordinary Genetians think they know, it falls to Veren to solve the riddle of the Golden Worm...

For lovers of fiction like that of Ursula K. Le Guin, or the Icelandic Sagas, or J. R. R. Tolkien, or mediaeval epics.

www.clarendonhousebooks.com/alexander-marshall

CLARENDON HOUSE AUTHORS

ANDREW and HELEN BIRCH



Space Truckers 6

Marvis City Blues



Jack Booth turned into the shadows, and away from the blinking neon that permeated the mask covering his face. Avoiding the puddles of the alley, he stepped into a doorway, and opened the door. Looking around, he sighed. The sign that read 'Booth, Private Investigations', was faded and peeling...

Outside, Marvis City was alive. Vendors with street stalls hawked their wares among the neon signs, to the throng of night owls, with tastes and smells from across the galaxy. Con-artists and tricksters walked up and down the strip looking for the unsuspecting tourists, and the easy mark. Cabs lifted off and set down, taking drunken revellers from across the galaxy, to night spots and flesh pots, where a week's wages could be spent in a moment. Whatever you could imagine, it could be bought in Marvis City. Whatever kink or fantasy your heart desired, as long as you had the green, it was here for the taking...

Come to Marvis City in the universe of the Spacetruckers and enter the dark world of the detective, especially that of Jack Booth, scarred ex-soldier from the Celeron Wars, who now battles against injustice and corruption as a detective in one of the wildest cities in the galaxy...

www.clarendonhousebooks.com/andrew-and-helen-birch

CLARENDON HOUSE AUTHOR

ALEXANDER MARSHALL

Kings of Red Valley Volume One

High in the Absaroka Range of the wild territory of Wyoming, Red Valley became the home of three great families, the Castletons, the Malmouths - and the Kings, who took the narrow land around High Gulch, amongst the peaks.

But when Victoria King's father Matt dies, her whole world begins to unravel - what she thought was her home is soon left far behind as she is pursued across snowy mountains and through dark, twisting valleys by evil men, focused on one thing: possessing her, and through her the whole valley. Strange, half-savage men, wild, half-demonic bears, and a man who has no heart at all await her on the road, and much more besides...

Join Victoria King, her loyal partner Abe Stone, the peculiar wild man Old Laramie, Captain Stirling and others on a ride you will never forget into 1880s Wyoming, where the only real law is written by the bullet...



The Shattered Stone

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CLARENDON HOUSE AUTHORS

BERNARD CRISPIN

WITH ALEXANDER MARSHALL

THE JOURNALS OF
SUSAN COVENTRY
VOLUME ONE

WINTER'S
DOOR

When Susan Coventry and her brother Reggie are evacuated to a huge rambling ruin of a house in Yorkshire after a bomb in the London Blitz kills their parents, little do they suspect the adventures they'll have...

Like meeting Professor Cassius Clocktower, the mysterious man from another world, and his tiny lightbird, Erith...

Or discovering the strange mystery of the Beckenwith Necklace...

Or encountering the Ghost of Greenbridge Gate...

Or trying to figure out how on earth to get rid of the horrible Skelthorpes...

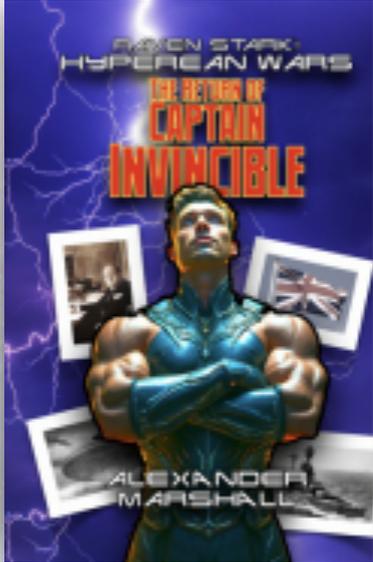
And what is the real significance of the portal known as Winter's Door?

Begin following the exploits of Susan and her brother in this first of the Journals of Susan Coventry.



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CLARENDON HOUSE AUTHOR
ALEXANDER MARSHALL
**RAVEN STARK:
HYPEREAN WARS**



THE RETURN OF CAPTAIN INVINCIBLE

1940: Britain and Nazi Germany are at war.

HMS Eagle, under the command of Captain John Strange, is sent to investigate a huge craft of extra-terrestrial origin which has plunged into the ocean west of Spitsbergen. He finds that the Germans have been there first - and that the secrets of the ship threaten to alter not only his life, but the entire destiny of humanity...

In this novella launching the Raven Stark series, sorcery and spectral evil meet super-science and space wars - and the world will never be the same again...

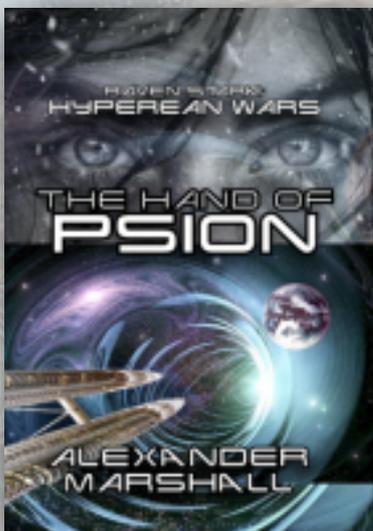
SPECTREBROOD

1940: Britain stands alone on the threshold of an invasion...

But from an alien craft in the Arctic Sea comes an evil even greater than the Nazi threat...

Raven Stark, a gifted but physically challenged orphan with a talent for tackling bullies, stumbles upon a secret initiative to save humanity hidden under an ordinary London shop...

When her best friend disappears while seeking her sinister father, Raven is driven to make decisions that will change life on Earth in ways no one could have imagined - and to find out who, or what, she really is...



THE HAND OF PSION

1940: the Nazi regime stands poised to invade Britain...

But the nascent British Space Fleet has its hands full with a menace far more powerful, one that threatens all life on Earth...

With her best friend taken by the enemy for purposes too dark to contemplate, and Captain Invincible shorn of his powers, the newly emancipated Raven Stark finds herself confronting the ultimate challenge alone, on the frozen edge of the world...

CLARENDON HOUSE PUBLICATIONS 2025!

The collage features a variety of genres including science fiction, fantasy, and non-fiction. Key titles include 'The Weight of Memory' by Marlon S. Hayes, 'GROW YOUR MARKETING' by Grant P. Hudson, 'Galaxy #20' by Alexander Marshall, 'Islands' by RLM Cooper, 'Sundergost' by Alexander Marshall, 'The Phantom Sword of Rondar' by Alexander Marshall, 'Poetica #21' by Alexander Marshall, 'Space Trucker 5' by Andrew and Helen Birch, 'High Fantasy and Science Fiction Magazine', 'Galaxy #22' by Alexander Marshall, 'The Journals of Susan Coventry' by Alexander Marshall, 'Winter's Door' by Bernard Crispin, 'P.A. O'Neil', 'In For A Penny' by Alexander Marshall, 'Spectre Brood' by Alexander Marshall, 'The Hand of Pсион' by Alexander Marshall, 'Ryan Richardson', 'Bernard Crispin', 'Kings of Iron Valley' by Alexander Marshall, 'The Shattered Stone' by Alexander Marshall, 'Poetica #26' by Alexander Marshall, 'S.A. Hunt', 'Marvis City Blues' by Andrew and Helen Birch, 'Your Biggest Challenge as a Writer' by Grant P. Hudson, 'High Fantasy and Science Fiction Magazine', 'Galaxy #25' by Alexander Marshall, 'The Genetian' by Tobias Green, 'Alexander Marshall's Screenplay Method' by Alexander Marshall, 'Sharon Frame Gay', and 'Poetica #27' by Alexander Marshall.

Stay tuned for much more in 2026!
www.clarendonhousebooks.com

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Riham Adly



Peter Astle



Carmen Baca



Gabriella Balcom



Jim Bates



David Bowmore



Jennifer Brookins



Sharon Frame Gay



R. A. Goli

FLASH FICTION

tales with a twist

regional magical realism

**SPARKLING
ROMANCE**

emotional real-life stories

heart-rending tales full of
lovable characters

Westerns

HORROR

brilliant comic writing

detective drama

mysteries

thrillers

memoirs

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Peter Toeg



Bill Swiggs



Mark Scheel



P. A. O'Neil



Ruth Morgan



E. Montague



G. Marino Leyland



Frank Kozusko



Samantha Hamilton

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GALAXY ANTHOLOGIES

VISIT ANOTHER
GALAXY
TODAY

GALAXY

INNER CIRCLE
WRITERS' GROUP
SCIENCE FICTION
AND FANTASY
ANTHOLOGIES
FROM

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including new submission guidelines,
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JOURNEY
into mystical lands full of
faeries and warrior
women, ancient
powers and strange
creatures...



Andrew and
Helen Birch



Bruce Rowe

TRAVEL
TO THE STARS AND
ENCOUNTER FULLY-
FLEDGED ALIEN
CULTURES AND
FABULOUS OTHER
WORLDS...



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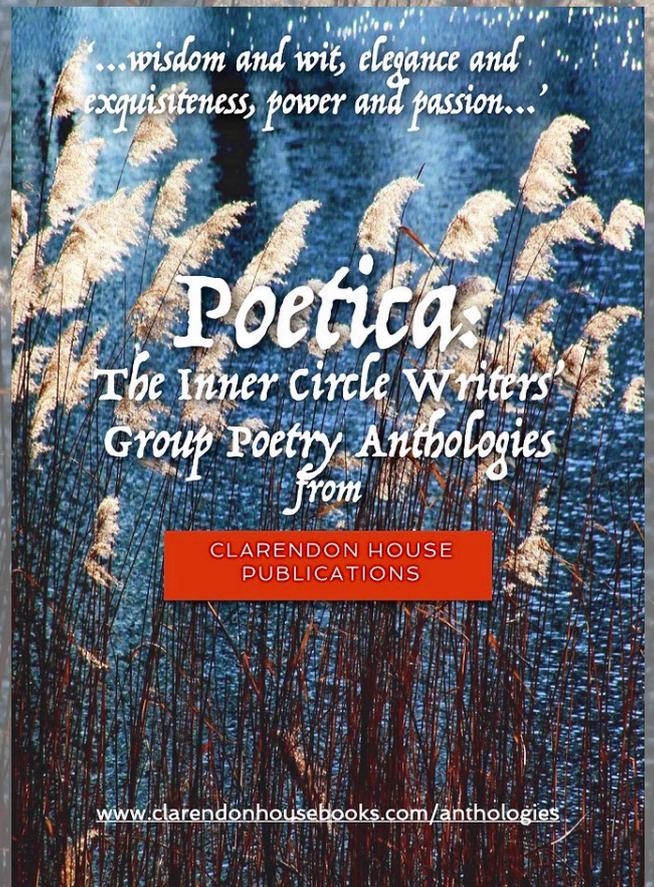
Alexander
Marshall

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The
Poetica
anthologies

*Poetry should surprise
by a fine excess and not
by singularity—it should
strike the reader as a
wording of his own
highest thoughts, and
appear almost a
remembrance.
— John Keats*



For a complete guide to the Poetica anthologies,
including new submission guidelines,
please download this free guide at
www.clarendonhousebooks.com/submissions

CLARENDON HOUSE AUTHOR
ALEXANDER MARSHALL



THE PHANTOM SWORD OF RONDAR

Annua Larkswing once studied to be a Herald of Raendu in the Hall of Ramsgarden high in the hills of Rondar - but she abandoned the ways of peace and went to fight in the War of the Sword, becoming one of the fabled Crimson Company...

Fearful Fretravorn is home to the Bloodseekers, vicious raiders who seek the downfall of the kingdom of Rondar across the sea; they will stop at nothing to utterly destroy that realm...

*When a savage raid upon the coastal village of Tagavorn results in the cruel death of Krisain, Annua's adopted daughter, a wild and vengeful power is unleashed which neither the lord of the Bloodseekers nor the queen of Rondar could have foreseen: it is time for the **Phantom Sword of Rondar** to strike again...*

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NOW IN ONE GIANT VOLUME

'From the fertile mind of Alexander Marshall comes a complex world of Gods, legends, dragons, ancient evil and unlikely heroes... I predict that in years to come, The Sword Sundergost will be hailed as a classic.'

-David Bowmore, author of *The Magic of Deben Market*

The Sword SUNDERGOST



ALEXANDER MARSHALL

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CLARENDON HOUSE PUBLICATIONS

Over seven years ago, I launched Clarendon House Publications from my home here on the edge of the Yorkshire Moors in England.

Since then, I have published almost 300 high quality items - books, magazines, course modules - and helped hundreds of authors and poets achieve publication, some for the first time.

Over 30 authors have had individual novels or collections produced through me - some of these have had several books published and have gone on to carve out careers for themselves as writers.

With the best-selling books **How Stories Really Work** and **Become a Professional Author** (and the **Become a Professional Author Course**) I have helped writers understand exactly what it is they are doing and how they are doing it - and boosted their confidence to do more of it.

Many Clarendon House writing tools have been released for free download, fully illustrated, in order to assist writers create real careers for themselves.

Now, here collected for the first time for your convenience, are all those publications with links to take you to wherever you need to go to acquire them. They make great gifts - for yourself and others!

Please email me if you have any questions or feedback:
grant@clarendonhousebooks.com

Here's to many more publications and many more years helping you achieve your dreams!

Grant P. Hudson

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