

YOUR GUIDE TO THE INNER CIRCLE WRITERS' MAGAZINE

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The Purpose Of The Magazine

The Inner Circle Writers' Magazine exists as an exciting communication channel for you.

Here, you can display your own work, find out what is available from others, become enlightened about the field of fiction and writing, and be entertained by your peers. The magazine contains an immense variety of material from all over the world, dealing with a huge range of topics, and includes in-depth studies of particular areas, insights, tips, links to useful places, feedback from people across the planet, and new and classic fiction for your enjoyment. The product? To fulfil your needs as a writer and reader - even needs you didn't know you had!

INNER CIRCLE WRITERS' MAGAZINE

The Great Clarendon House Writing Challenge Winner 2021

CHARLOTTE LANGTREE celebrates the release of her amazing new fantasy collection *Fractured: Gales of Flame and Fury*

The Great Clarendon House Writing Challenge 2023! First Stage Winners Inside

INNER CIRCLE WRITERS' MAGAZINE

THE HOTTEST ISSUE NAME-DROPPED NINETEENTH ISSUE FABULOUS FREE GIFTS!

Meet the marvellous **MARLON HAYES**

The Great Clarendon House Writing Challenge 2020: THE GRAND FINAL INSIDE!

THE WORLD'S MOST EXCITING WRITERS' MAGAZINE ENTHRALLING EIGHTH ISSUE £2.00

FREE GIFTS FOR ALL SUBSCRIBERS INSIDE! THAUMATURGICAL THIRTIETH ISSUE £2.00

INNER CIRCLE WRITERS' MAGAZINE

How Stories Really Work Special Workshop continues

Meet **ASH GALLAGHER** author of *Reckoning in the Rubble* The words on the paper were surgical tools and I breathe a little easier these days.

The Great Clarendon House Writing Challenge Meet the SEMI-FINALISTS for 2021 INSIDE!

INNER CIRCLE WRITERS' MAGAZINE

SUBMISSION OPPORTUNITIES FOR NEW WRITERS

Historical Mystery and Romance Author **Elizabeth Bailey** talks to us about her fabulous books

The Seven Levels of Attention

FREE fully illustrated e-book for every subscriber!

INSIDE: THE WINNER OF

How Did The Magazine Come About?

I did a couple of extensive polls in 2018 asking whether or not writers would be interested a monthly online magazine.

The response was overwhelmingly positive, and every time I mention even the idea of it I get a similar great reaction from people. It seemed as though there was a real gap in the marketplace for an e-magazine which contained the precise things writers were interested in, which gave them information that they needed, which opened doors to more and more submission opportunities, which was full of exciting and insightful articles and excellent artwork, and which was available at almost no cost.

TALES FROM EMERALD: THE GOLDEN KURU

ARTICLE by C. L. STEELE

C. L. Steele, an internationally published speculative fiction author... Steele has been a contributor to *Science Fiction Journal*, *Publications*, and *Flashback* in the Great Lakes Online Writing Challenge 2018. Poetry continues to call, earning a few published pieces and a daily practice Flashback page. Now this year is a bit for both fiction and non-fiction writing. And a good new journey of self-publishing is underway at Gay D Publishing. C. L. Steele writes many books a day as the case, Magic and Enigma, watch, play, and distract.



What is a flashback? The Free Dictionary defines flashback as "a literary or cinematic device which an earlier event is inserted into the normal chronological order of a narrative." It is a scene earlier time than the story... What is a flashback? I can't remember when I first saw the word 'flashback'... I was reading a book and I saw the word 'flashback'... I was reading a book and I saw the word 'flashback'...



Taking the Flashback Exit on the Plot Highway

And this is where we flashback to a writer writing about her husband. Does she want to reveal everything? She says she thinks about her husband a lot. Does she want to reveal everything? She says she thinks about her husband a lot. Does she want to reveal everything? She says she thinks about her husband a lot.

FICTION by ELIZABETH BROWN

Tree Spirit

The late afternoon sun shone through the dense branches of trees and although the air was cool and slightly damp, the sun had taken hold of my heart and mind. The world had taken hold of my heart and mind. The world had taken hold of my heart and mind. The world had taken hold of my heart and mind.



Dedicated readers of J. R. R. Tolkien's work will have noted the underlying linguistic elements in the shaping of his fictional world. From an early childhood, Tolkien was fascinated by words and etymology... He developed a passion for the words and shapes of words... He developed a passion for the words and shapes of words...

INNER CIRCLE PRESENTS MASTER AUTHOR SHOWCASE
Rip Van Winkle Part Two
by Washington Irving

Continued from Part One in the last issue... He determined to revisit the scene of the last evening's gambol, and if he met with any of the party, to demand his dog and gun. As he rose to walk, he found himself still in the plain, and presenting a high, impenetrable wall, over which the frolic should lay me up with me. "Thought Rip," and if I should have a blessed time with the dog and gun, he thought to himself. He then, poor Rip, was brought to a stand. He again called and whistled after his dog, but he was only answered by the creaking of a flock of geese flying high in the air about a dry tree that stood in a sunny prospect, and who, secure in their elevation, seemed to look down and sneer at the poor man's propitiation. What was to be done? The morning was passing away, and Rip felt famished for want of his breakfast. He grumbled to give up his dog and gun, he decided to meet his wife, but it would not do to stir among the mountains. He shook his head, shouldered the heavy pack, and with a heart full of trouble and anxiety, turned his steps homeward.

The Wonderful World of MARKETING
Your Marketing Programme

1. Having enough space and secure confidence as a writer to know what it is that you want to say.
2. Saying it to the right people.
3. Persisting in saying it to the right people despite distractions, disappointments and delays.
4. Acknowledging feedback.
5. Continuing to communicate until your desired results are obtained.
6. Understanding your marketplace enough to know when to adapt and when to simply persist.

This programme takes each step and develops a series of action-oriented tasks so that you can implement them.

Interviews

Have you been interviewed? Have you interviewed someone else? If you would like the resulting interview to be more widely read, please submit it, along with a professional image of the interviewee.

I will be looking to interview certain authors throughout the year. The magazine presents the opportunity to explore writers' lives and work in a great deal more depth than is possible on social media.

cont'd

If you are interested in being interviewed, don't be afraid! The questions will always be sympathetic and aimed at encouraging readers to delve into your work. If you would like to be the subject of one of these in-depth interviews, please let me know. grant@clarendonhousebooks.com

YEE-HAW! IT'S OUR SPECIAL WESTERN EDITION
FIFTY-SIXTH ISSUE £2.00

INNER CIRCLE

WRITERS' MAGAZINE

SHARON FRAME GAY
tells us all about her Wild West adventures and her Western collection
THE WRONG END OF A BULLET

The Great Clarendon House Writing Challenge 2023!

Find out this year's winner!

INNER CIRCLE SPECIAL FEATURE
WRITERS' MAGAZINE

EMILY FLUKE
talks about her writing life and fabulous fantasy
EVE OF ANARCHY

INNER CIRCLE SPECIAL FEATURE
WRITERS' MAGAZINE

A glimpse into the epic life of
JENNIFER BROOKINS
author of
MOLLY'S WAR and Other Short Stories

The Great Clarendon House Writing Challenge 2023!

Find out this year's winner!

THE WORLD'S MOST EXCITING WRITERS' MAGAZINE
FREE-SPIRITED FORTY-SIXTH ISSUE £2.00

INNER CIRCLE

WRITERS' MAGAZINE

Business advice for writers
Unique Creative Tips
Fiction and Poetry

Meet the multi-talented
SAM PHILLIPS
and find out about his fabulous work

THE WORLD'S MOST EXCITING WRITERS' MAGAZINE
FASCINATING FIFTY-FOURTH ISSUE £2.00

INNER CIRCLE

WRITERS' MAGAZINE

Business advice for writers
Unique Creative Tips

'Being a writer has changed me.'
Andrew Birch
talks about his life, his twin Helen and his work with
Space Truckers

The Great Clarendon House Writing Challenge 2023!

Who's through to the final?

INNER CIRCLE SPECIAL FEATURE
WRITERS' MAGAZINE

The Return of
RIHAM ADLY
with her new collection
LOVE IS MAKE-BELIEVE

Technical Requirements

All submissions need to be emailed as attachments to grant@clarendonhousebooks.com. Word doc, font size 12, Times New Roman for written submissions; jpegs for images.



ARTICLE by ANNIE NARDONE

A Sojourner in Oxford

Annie's Oxford Travel Blog Part Four
July 2022

The mellow bells, soaring and stinging in tower and steeple, told of time's flight through an eternity of peace; and Great Tom, telling his nightly hundred-and-one, called home only the rooks from off Christ Church Meadow.

— Dorothy L. Sayers, *Gaudy Night*

After a late night at King's Arms, a visit next day to Christ Church was in order. I awoke to a sunny morning ripe with the promise of adventure. I was informed that Christ Church Cathedral and University was a must-visit place, filled with medieval history, the beautiful Tom Quad, gardens, and of course, the rooms where a portion of the Harry Potter films were taped. But there were little delights in store for me that I did not expect!

Gathering my camera and messenger bag, I made my way down High Street toward St. Aldate's. Since my arrival in Oxford, tea quickly replaced coffee as my go-to refresher and the tea shops in Oxford offered so many wonderful options, usually paired with a scone, of course! I popped in at Bird and Blend for a hot cuppa to go. The first Oxford lesson I learned was that cream was for coffee, milk was for tea, so I ordered Earl Grey with a splash of milk and was on my way.

somewhere."

"Did the people there look pleased?"



REVIEW by GARY BONN

WELCOME TO BLEKELEIGH COURT

This is a review for writers and readers, involving 61 delectable spoils.

With great enthusiasm I turned to this book after hearing it praised so highly. The praise was absolutely justified: what a gem.

Set in England between world wars it explores the lives of a young literary couple making their complicated and eventful way in life. The reader is immersed in that setting as though it is the writer's natural habitat. Enter sumptuous apartment scenes for the aristocracy, and poetic as hilarious situations basked at the speed of light. You'll experience long convoluted lines for hospital, but struggling, bright young things. You'll even visit that remote and nameless rural village which seems only to exist so your train can dawdle and stop there for no apparent reason.

The book's format comprises separate stories interwoven and easily read as chapters. This makes the reader's task simple but can be quite challenging for the writer. However, *Somebody* succeeds with no apparent difficulty.

Rooted firmly in the literary style of those times, her writing evokes events, and sometimes records, the best I have read from that era.

In a few words, gentle, subtle, surprising, hilarious, but always effortless reading.

You may already have met the main characters, Pamela and Reggie, both of whom appeared in the *ICWV* blogposts as interviewee and Grammar Ninja. Most outstanding and memorable for me are the amusing charges of direction. I have never been so wittily detailed to often. Occasionally I put the book down to ponder one of those flows on earth and the poor characters going to cope with...? (Over-trick's thought and/or alarming situation.) On the subject of rain, among the stories you'll come across several references to making on trains. This book may not be ideally suited for entertainment on public transport unless you can cope with stress from changes as you burst out laughing. This is almost certainly going to happen.



WELCOME TO THE YORKSHIRE COAST
SEE BRITAIN BY TRAIN

TO KEEP PACE WITH TIME
TO TRAVEL UNDISBURSED

A Season Ticket will help you

SUBSCRIBE NOW
so that you don't miss
the next chapter
George Macdonald
classic masterpieces

ON THREE WAYS OF WRITING FOR CHILDREN

by C. S. Lewis
Part One



I think there are three ways in which those who write for children may approach their work; two good ways and one that is generally a bad way.

I came to know of the bad way quite recently and from two unconscious witnesses. One was a lady who sent me the MS of a story she had written in which a fairy placed at a child's disposal a wonderful gadget. I say 'gadget' because it was not a magic ring or hat or cloak or any such traditional matter. It was a machine, a thing of taps and handles and buttons you could press. You could press one and get an ice cream, another and get a live puppy, and so forth. I had to tell the author honestly that I didn't much care for that sort of thing. She replied, 'No more do I, it bores me to

children of his own, said, 'Ah, I see how you got to that. If you want to please grown-up readers you give them sex, so you thought to yourself, "That won't do for children, what shall I give them instead? I know! The little blighters like plenty of good eating." In reality, however, I myself like eating and drinking. I put in what I would have liked to read when I was a child and

what I still like reading now that I am in my fifties. The lady in my first example, and the married man in my second, both conceived writing for children as a special department of 'giving the public what it wants.' Children are, of course, a special public and you find out what they want and give them that, however little you like it yourself.

Tips, Advice, Hints

The magazine is loaded with snippets of advice for you, whether you are a new writer or an established author: things to do with submitting stories, developing characters, formatting manuscripts, marketing your work - you name it and you'll probably find something about it in each copy of the magazine.

You can also submit your own advice to other writers.

ARTICLE by GARY BONN

Writing Talk

Do you remember those days when, naive enough to believe it was going to help, you sought advice on writing on the internet? I know we all shudder at the recollection. There is probably plenty of good information for the treasure we mined. If only we could through books treatment would become affordable. Some of us looked up the difference between those and tell. Oh, the experts, the fountain, the rain. You know all about show and tell already. You go to talk about show, and how it's a good place to start understanding what you're doing as a writer. For those of you who would like a book (possibly) argue on what we do, please read on, take anything from it you like and junk the rest as worthless.



To begin, we need a starting point. Feel free to criticize it but have fun. What we're doing is art. My favorite definition of art is 'communication only happens when it is a conscious experience. You may tell someone something, it may even lodge in their unconscious memory; it isn't communication until it becomes conscious. The popular concept of art certainly fits well in that starting point but I'd like to try taking it further. For the exercise I am going to play doctor and patients with you. Yes, we're going medical. Relevant paper: Sign: That which the doctor observes, palpates, smells etc. of which the patient may be unconscious. Synonym: That which the patient experiences/ perceives/ feels etc. which the doctor may or may not observe but not experience. Think 'show = sensory' for a moment. Both signs and symptoms can be written on felt, such as in a conversation I once had: "During my surgical wound feels okay but my husband is not." (Surgical felt.) "Yes, certainly, maybe a hand anaesthetic, seems to have taken the second?" "Yes." (Surgical felt.)

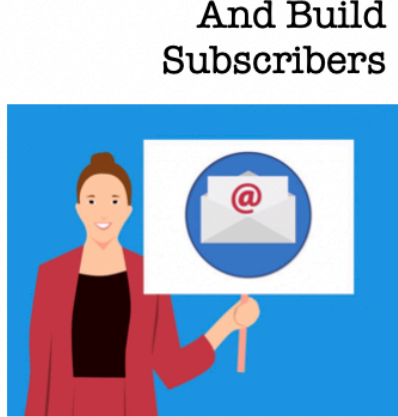
ARTICLE by ELIZABETH BAILEY

Elizabeth Bailey grew up in Africa with maternal parents, where she loved reading. On returning to England, she developed an acting, theatre directing and finally writing career. Elizabeth's latest venture is The Lady Fanshaws, published by Sapere Books. The series features the amateur sleuth Lady Ottilia Fanshawe and her family members including her husband Lord Francis Fanshawe. She originally wrote romances with Harlequin Mills & Boon. She has also published many titles in her Brides by Chance series, now also published by Sapere Books as standalone Regency and Georgian romances. Elizabeth also writes edgy women's fiction, including the time novel *Fly The Wild Echoes*, which explores the lives of women with past lives, and *For One More Tomorrow*, where the ghost of the real Macbeth returns, protesting his villainous portrayal by Shakespeare. And she has published a romantic suspense novella, *Silence of a Stranger*.



Elizabeth lives in Sussex, England. She is still an avid reader with eclectic tastes and she spends her spare time helping other writers improve their craft.

How To Start A NEWSLETTER And Build Subscribers



The Wonderful World of MARKETING

Chapter Fifteen: Attention

In this series we examine the underlying principles of business...
If you've a writer, and you're aiming for commercial success, you need to realize that you are in business — and the more you know about how to establish a successful business, the better you will do.
If you have grasped the basic of attention, a sensible next question would be: "What exactly is it that is being paid attention to?"
Imagine that the thing we call attention was a kind of plasma, surrounding a person and more so the more that person is heard.
Right now, your own attention plasma forms a cloud around the...
What's making it this?
The vacuum between you and the page — your desire to learn what's written here.
This is an analogy of course — but it's a useful one.
Think of attention as a...
Attention can be described as...
For those who have only a casual or...
For those who have...
For those who have...
For those who have...



When attention is flowing, it becomes liquid.

Quizzes, Competitions, Jokes

There are opportunities to win things, to gain recognition, and to have fun. Please submit anything which you feel may be entertaining for readers. You are encouraged to send in your own news: book signings, breakthroughs with your writing, acceptances, new publications and everything else, accompanied by images where possible. Should you start sending in submissions right away? Yes! As it is an ongoing magazine, the deadline for submissions is ongoing - anything not accepted for one issue may well be considered for the next, and so on. cont'd

I very much look forward to hearing from you. You have something special to offer the world through your writing. Yes, you. And I consider it my task and my pleasure to provide you with as many opportunities to do so as I can. Write to me at grant@clarendonhousebooks.com



It's Back!
One of the most exciting and challenging writers' competitions in the world is underway!

HERE'S HOW IT WORKS:



TEN CONTESTANTS have been selected from all those who sent in submissions. Their 500 word stories appear on the following pages. Based on YOUR choices, FIVE will go on to undertake a series of specialised tasks, month by month, in each issue of the Inner Circle Writers' Magazine.

By the end of the competition, ONE CONTESTANT will be crowned the WINNER of the Great Clarendon House Writing Challenge.

- The winner will be entitled to:
- the offer of a **book publishing contract** with Clarendon House Publications
 - a **free webpage** on the Clarendon House website through which to feature their works (whether published by Clarendon House or not)
 - a **free full-page ad** in the Inner Circle Writers' Magazine for a whole year
 - **free marketing advice**, including cover design, blurb, author platform tips and so on
 - a **free Lifestyle Consultancy** to address any issues that might be getting in the way of their success as a writer.

1

YOUR TASK: Read the ten pieces of flash fiction which follow. Cast your votes as to the **BEST FIVE**. These will reappear with illustrations in the next magazine. **YOUR VOTING DEADLINE: May 5th.**

Why 500 words?

To give writers a chance to show what they can do while allowing enough space in the magazine for ten pieces to appear.

What are you looking for?

The ability to grab, guide and move readers in a limited number of words.

Are you grabbed? Are you moved? Did the story leave a powerful overall impression? Did you feel in competent hands?

No pictures or decorations accompany the accepted pieces so as not to give anyone any kind of unfair advantage.

ALL CONTESTANTS' WORK APPEARS ANONYMOUSLY BELOW, BUT HERE ARE THEIR NAMES:

- D.A. Reed
- Sally Eberhardt
- Denise D'Souza
- Cliff Henderson
- The Birch Twins
- Vaughn Roste
- Henry Elmo Bawden
- Charlotte Langtree
- Peter Astle
- C.L. Steele

ENJOY!



How Does Advertising In The Magazine Work?

The magazine is open to advertisers of all kinds.

The audience is people aged from approximately 18 to 80, men and women, internationally based, with at least one big thing in common: a total passion about fiction. Many are established writers, many more are new writers striving to get published, but all of them are readers - they are consumers of books with voracious appetites, many genres, many lengths, many styles.

In many ways, they are like you. Hopefully they will include you, once you subscribe.

Consequently, they are an audience of great interest to writers.

I'm offering space in the magazine for anyone to advertise their work - or their services, if you happen to be an editor, a designer, or offer some other services useful to writers.

Because it is an electronic magazine, it's possible to include links that lead readers directly to websites, blogs, book selling points and so forth.

Ads are able to be in colour.

For one issue, a full page colour ad costs only £20.00.

All advertising copy will be subject to editing review. I will even help with suggestions of how to improve your copy, where needed.

Send your ad copy and images to grant@clarendonhousebooks.com Payments will be required by PayPal to fulfil the arrangements. I'll give you the correct PayPal address once you have expressed an interest in advertising. Remember, the idea is to create the world's most exciting writers' magazine. Be part of it.

Any questions?

Write to me:

grant@clarendonhousebooks.com

Be part of the world's most exciting writers' magazine! Subscribe! Submit! Advertise!

To read more about the magazine, and get a glimpse of over 50 back issues, go [here](#).

Poetry Corner
Poetry from Pawel Markiewicz, Elizabeth Brown, Fabrice B. Poussin and John Grey.

Pawel Markiewicz was born in 1983 in Siemiatycze in Poland. He is a poet who lives in Bielsk Podlaski and writes tender poems and haikus as well as long poems.

In the bewitched aviary.
The sonnet according to Mr. Shakespeare

Helios muse about moony Golden Fleece of the condor.
Drudges think of the dreamy eternal dew of the hen.
Philosophers ponder on winged fantasy of the crow.
Kings ruminate on a picturesque gold of the jay.

Priests contemplate the dreamed, soft, neck weird of the woodpecker.
Masters daydream about nice marvelous songs of the tern.
Soothsayers dream of fulfilled gold of the yellowhammer.
Knights philosophize about poetic dawn of the wren.

Hoplites fantasize about a red sky of the sparrow.
Athletes describe the most tender treasure-charm of the snipe.
Gods remember an enchanted, dear temple of the seagull.
Goddesses recall fairytale-like heroes of the kite.

Poets commemorate the elves-like heaven of the owl.
Bards reflect on most amazing dreamery of the rook.

soothsayer – fortuneteller

THE CLOCK STRUCK TWELVE
BRANDY BONIEAS

A SPECIAL SERIALISATION
Myth & the 'Now'
Part Six

CLASSIC MASTERPIECES
At The Back Of The North Wind
Chapter 16: Diamond Makes a Beginning

What people have said about

CLARENDON HOUSE PUBLICATIONS

J. McCulloch, Author

Clarendon House has what the majority of other publishers lack; the personal touch. Grant Hudson draws people into his cosy library (also known as the Inner Circle Writers' Group), sits them down and works his magic. Many new writers lack confidence in their ability, so Grant fine tunes their perspective, boosts their morale and sets them up to win. I have been humbled by his untiring efforts to help us all. We are his people. He is our mentor, our eccentric English professor and our much valued friend.

D. Taylor, Author

As I was scrolling fb, and seeing all these ads from people claiming to help authors do this and do that, I thought to myself, Grant Hudson is the genuine mentor. Thanks for your solid advice.

P. O'Neil, Author

Grant is the model mentor for this new age of writing.

A. Delf, Author

The world is better with all this beautiful work seen at last.

M. Ahmed, Author

A place where good literature is nurtured.

Brandy Metheney Bonifas, Author

Clarendon House Publications is everything publishing should be. Grant Hudson is a caring editor and mentor who works closely with authors to produce top quality publications, and his writing community, The Inner Circle Writers' Group, is a safe and encouraging environment where established authors share their expertise and new writers are nurtured to spread their wings. I highly recommend!

[Learn more](#)

CLARENDON HOUSE PUBLICATIONS

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