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#### CLARENDON HOUSE PUBLICATIONS

# LOVE IS MAKE-BELIEVE

RIHAM ADLY

Princess, priestess, runaway, slave-girl, heiress, aquatic siren: women live thousands of lives in the flash fiction of Riham Adly, sometimes in the course of one story. A writer from modern Egypt, Adly reflects the complex reality of a world that can be both cosmopolitan and insular, a changing world where women risk new roles, but still struggle to push through family and cultural conditioning that tells them to "expect nothing, stay quiet, be smart." The women in these stories ignore that advice. They expect everything, rebel, push boundaries, speak from the heart.



# PETER ASTLE

'This isn't a book you'll find easy to set aside until tomorrow: make a cup of tea, get comfortable, switch off your phone and be drawn into the little worlds of this book to emerge content and refreshed by the work of a master author.' — Grant P. Hudson, 2020



and TURNS Derbyshire Tales with a Twist

VISINS

### CARMEN BACA

#### Journey to a world that is both deeply human and strangely phantasmagorical



## CUENTOS DEL CAÑON

A series of a dozen stories set in or near the same canyon that is home to Carmen's first novel **El Hermano**. We feel the palpable agony of the parents of an infant victim of the evil eye, the terror of the victims of realistic nightmares, and the wonder of a youth shoved to safety by his cousin who is actually in France. The Devil appears in the middle of a dance, an entire village disappears, Saint Death teaches humans life lessons, and a serpent that nightmares are made of exists in a corner of Sangre de Cristos — these are a few of the stories you'll find in this collection by award-winning story-teller, **Carmen Baca**.



CARMEN BACA

# Viajes con Fantasmas

*`...benevolent ghosts battle with venomous dark spirits in a life and death, winner-take-all contest that could result in a whole family going to Hell.'* 



# CARMEN BACA

THE TRADITIONAL QUINCEAÑERA is Marguerite Quintanilla's special celebration, replete with splendid garments, gifts, and decorations. But a little girl disappears from the event, and another vanishes from the same location five years later. Two strangers and an unseen threat drawing its power from an ancient lost world mean that all is not what it seems, and immortal souls are at risk.

# LA QUINCEAÑERA



## GABRIELLA BALCOM





#### DI LICEAS DI LICEAS DI LICEAS DI LICEAS DI LICEAS DI LICEAS DI LICEAS

# On the wings of files

A COLLECTION OF SHORT STORIES

# JIM BATES

Overlapping memories, overlapping lives, wide open spaces and soft but sometimes heart-breaking reminiscences, with the mighty Mississippi running through it all — let Jim Bates take you on rich, human, intertwining journeys into a landscape of souls where you can glimpse beauty and peace, longing and contentment, the burden of past decisions and their forgiveness, and perhaps find yourself...

# JIM BATES **JIM BATES JIM BATES** Dreamers Dreamers Jreamers



DAVID BOWMORE

## TALL TALES & SHORT FICTION A MULTI-GENRE COLLECTION



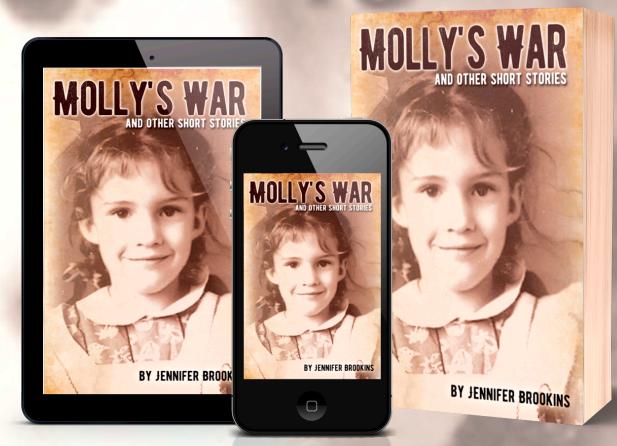
A collection of David Bowmore's best loved pieces brought together for the first time. From 100 word drabbles to 10,000 word micro-novels you will be spoilt for choice, no matter your preferred genre.



## JENNIFER BROOKINS



'In this extraordinary collection, Jennifer Brookins takes us on journeys into the past so vividly that we see and hear the sights and sounds of times long gone — but also we voyage inward, into the human condition, with humour, insight, poignancy and joy.'



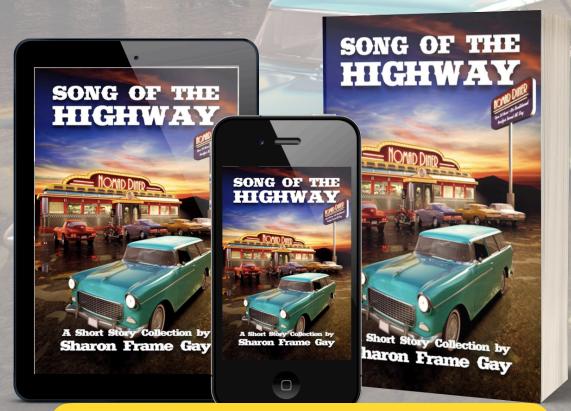
### SHARON FRAME GAY



'Some stories are prose compositions that, while not actually broken into verse lines, demonstrate a depth of symbology, metaphor, and other figures of speech common to poetry, producing literary works of acute beauty in which the expression of feelings and ideas is given an intensity beyond the norm.

In this collection of tales by the extraordinary writer Sharon Frame Gay, you will find yourself again and again both moved emotionally to rapture and grief while also being entranced by an exquisiteness of language and a close eye for human detail.'

# SONG 81111 HELLING A Short Story Collection



#### SHARON FRAME GAY

Sharon Frame Gay has been internationally published in many anthologies and literary magazines, including Chicken Soup For The Soul, Typehouse, Lowestoft Chronicle, Literary Orphans, and others. She has won awards at The Writing District, Wow-Women On Writing, Owl Hollow Press, and Rope and Wire and is a Pushcart Prize nominee. Her first collection of short stories, **Song of the Highway**, was published in 2020 by Clarendon House Publications. Her master storytelling continues in **The Nomad Diner**.



## The Nomad Diner A Short Story Collection The Nomad Diner **A Short Story Collection The Nomad Diner A Short Story Collection** The Nomad Diner **Short Story Collectio Sharon Frame Gay** Sharon Frame Ga aron Frame Gay Make your selection from Amazon

## SHARON FRAME GAY



# WRONG END OF A BUBBBB

Award winning author Sharon Frame Gay grew up a child of the highway, playing by the side of the road.

Her westerns have been internationally published in anthologies and magazines , including Saddlebag Dispatches, The Writing District, Rope and Wire, Fiction On The Web, Five Star Publishing, Frontier Tales, Owl Hollow Press, Zimbell House, Clarendon House, New Reader Magazine, and others.

The short story "North Star" won a Will Rogers Medallion for Excellence in Western Writing in 2021. "The Actress" won Publication of the Year for Spillwords in 2022. Other westerns have been nominated for the Peacemaker Award and the Pushcart Prize.

## R. A. GOLI



R. A. GOLI

R. A. GOLI

R. A. GOL

A bird succubus that comes in a storm; a bed-and-breakfast from Hell; secret histories from before fairy tales and myths; an asylum from beyond your darkest nightmares...

Including the award-winning story 'A Flicker of Time', this collection displays the creative talents of the Australian author R. A. Goli - a rising star in the fiction world.

## SAMANTHA HAMILTON

'Welcome to Blekeleigh Court, nestled in the mythical countryside of England between the Wars, a setting in which P.G. Wodehouse would feel right at Stately Home...'



WELCOME TO BLEKELEIGH COURT A COLLECTION OF STORIES BY SAMANTHA HAMILTON

## FRANK KOZUSKO

## A Jake Malloy Mystery



When a businessman is found asphyxiated in his vacation cabin, 1950s detective Jake Malloy must venture outside of his San Francisco stomping grounds to investigate. Was it suicide or murder? Insurance policy payouts may ride on the answer.



## G. MARINO LEYLAND





# The Pezzi Pazzi Series

Charming, sensitive, beautiful, **Giuseppina Marino Leyland's** 

exceptional book is a mixed genre collection of creative writing, including short stories and fragments of poetry, with a mini novella as the centrepiece.

Quirky and eclectic and infused with an Italian– Australian flavour, you'll find tales of gypsies, women seeking to know their destinies, relationships good and bad, and wonderfully rich stories reflecting the experience of settling in Australia in the '50s, '60s and beyond. The theme of Italian–Australian migration and settlement permeates the collection, criss-crossing time and space, the settings shifting from Italy to Australia and then back again. Spilling over from believable tales about rounded, warm characters into wisdom about the human condition itself, the overarching theme of the anthology is 'crazy life' the world is crazy and we are all a little crazy in it.

## ELIZABETH MONTAGUE

# Dust and Glitter: A Short Story Collection



Ust and Glitter

A Short Story Collection by Elizabeth Montague

In 2018, Clarendon House published **Elizabeth Montague's** story 'The Little Girl Who Stole The Wind' in its children's stories anthology, Window. The tale went on to garner the most readers' votes and won its author the opportunity to publish this collection of her own fiction.

That story is included in **Dust and Glitter** — where we discover what life would really be like in an artificial body, where atheists write to God and receive replies, where a lifelong scar marks you for having taken a life, where clowns and demons abide, and much more. From intensely real psychological drama to the edge of imagination, from gut-wrenching urban crises to edgy adventures in space, in this collection of short stories Elizabeth Montague demonstrates her prodigious range and style as an author.

## RUTH MORGAN

"So, Superintendent you're the man who watched my daughter die?"

Carl Carl Carl Start Start

The Whitworth Mysteries are a collection of short crime fiction stories set in and around a rural city located in outback New South Wales. Beneath the sunshine of Whitworth, lurk dark secrets, deceit and betrayal.

"Never point a loaded gun at anyone, unless you mean to kill them."

Beyond the murky waters of the river, and a bank lined with ancient river red gums is a land of red dust, blue saltbush and vast empty spaces.

The squeak of hemp rope... as the suspended weight moved, caught by the breeze.

In a small country town, police officers are reliant on each other, a band of blue. A rural posting is punishment for some, isolation from a vibrant city. For others an attempted escape. Some are forced to confront the decisions of the past, and pay the price. The harsh nature of the climate, floods, violent storms, and the almost limitless open spaces are as much a character as the humans themselves.

# WHITWORTH MYSTERIES

THE



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MORGAN

# P. A. O'NEIL

Some authors paint such vivid pictures with their words that the reader feels as though he or she is actually present, a silent observer or phantom, almost participating in the events of a tale. Such an author is P. A. O'Neil — but that's not all: there's a powerful golden thread of charm or warmth or humanity that runs through her stories too. Not to mention that within these pages you'll also encounter Agatha Christie, Sherlock Holmes and more, and venture to as far-flung places as Venice, Vancouver Island and Faerie.

With a Foreword by Steve Carr.



# **NULLESS Testimony** and Other Tales

# P. A. O'NEIL

Fans of Holmes and Watson will not want to miss these stories, set as far afield as Venice and Cornwall, and dealing with matters of devilish intrigue, madness, murder and missing persons.



## Two Sides of the Same Coin In-between stories of Sherlock Holmes and John H. Watson



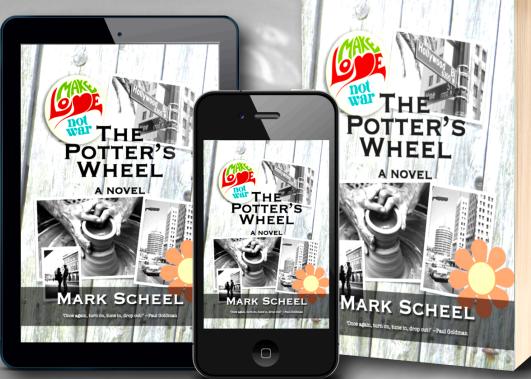
# MARK SCHEEL

The year is 1967. Mel Steadman, a Midwestern farm youth recovering from a severe head injury, becomes dissatisfied living at home and hops a bus to California. He finds work in a low-rent hotel chain and mingles with the young drifters along Hollywood Boulevard. Soon he bonds with an estranged night wanderer named Burch who clerks in a shop called The Potter's Wheel and encounters a free-spirited femme fatale named Maureen. Adventure follows adventure, culminating, however, in abandonment and violence...

"Having experienced the turbulent California sixties myself, I can vouch that Scheel's portrayal of the people and the times is spot on. Once again, turn on, tune in, drop out!"

—Paul Goldman, ecstatic poet, author of *Silence Speaks* and *Upon Your Canvas*.

## THE POTTER'S WHEEL A NOVEL



# BILL SWIGGS

In post-Khmer Rouge Cambodia there are many wounds still open and the ghosts of the past are far from forgotten. Into this world stumble Scott and Nancy Morris, on a holiday of healing following a deadly helicopter crash that leaves Scott psychologically scarred and addicted to his medication. Their peaceful voyage down the Mekong River becomes a living nightmare when terrorists board the boat, kill the officers and ransom the passengers' lives. Hidden away in the remote swamps of Boeng Tonle Chhma the passengers learn that their governments have refused to negotiate with the terrorists. Their only hope lays with Sinh Ang, a Cambodian police officer who works tirelessly to unravel the flimsy thread of clues that will lead him to the Mekong Sky. As the trail unfolds, the passengers have only each other to turn to in a desperate race to ensure their survival, a race in which Scott must face the demons of his past if he is to save Nancy and give Ang a chance to settle a score originating in the Killing Fields of Cambodia's bloody past.

From the author of BLOOD IN THE DUST comes a thrilling new adventure

THERE'S ALWAYS A LITTLE SOMETHING LEFT

BILL SWIGGS

EVEN AT ROCK BOTTOM THERE'S ALWAYS A LITTLE SOMETHING LEFT

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BILL SWIGGS

EVEN AT ROCK BOTTOM THERE'S ALWAYS A LITTLE SOMETHING LEF

## PETER TOEG

Expect not only the unexpected but the transcendent in this collection of stories from a unique storyteller.

Make your selection from Amazon

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## What people have said about

## CLARENDON HOUSE PUBLICATIONS

#### J. McCulloch, Author

Clarendon House has what the majority of other publishers lack; the personal touch. Grant Hudson draws people into his cosy library (also known as the Inner Circle Writers' Group), sits them down and works his magic. Many new writers lack confidence in their ability, so Grant fine tunes their perspective, boosts their morale and sets them up to win. I have been humbled by his untiring efforts to help us all. We are his people. He is our mentor, our eccentric English professor and our much valued friend.

#### **D.** Taylor, Author

As I was scrolling fb, and seeing all these ads from people claiming to help authors do this and do that, I thought to myself, Grant Hudson is the genuine mentor. Thanks for your solid advice.

#### P. O'Neil, Author

Grant is the model mentor for this new age of writing.

#### A. Delf, Author

The world is better with all this beautiful work seen at last.

#### M. Ahmed, Author

A place where good literature is nurtured.

#### **Brandy Metheney Bonifas, Author**

Clarendon House Publications is everything publishing should be. Grant Hudson is a caring editor and mentor who works closely with authors to produce top quality publications, and his writing community, The Inner Circle Writers' Group, is a safe and encouraging environment where established authors share their expertise and new writers are nurtured to spread their wings. I highly recommend!

#### <u>Learn more</u>

### CLARENDON HOUSE PUBLICATIONS

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